

v. Cumulative Listing (by Label) of Individual Records Cited

ABC/Seon (discontinued label):

AY-67041 - GUILLAUME DUFAY: Motets, Chansons.

Capella Antiqua München, Konrad

land, dir. (OP)

AY-67042 - 'Christmas Cantiones: Moosberger Graduale

Capella Antiqua München, Konrad Ruhland, dir. (OP)

Adès (French):

7078/80 (3 discs; selections in CD ACD-14077-2)

et poétique de Guillaume de Machaut.'

Ensemble Guillaume de

Machaut de Paris.

Alpha (Belgian):

DB-624 - 'Musique à la Cour de Chypre (1192-1489).'

Ensemble Huelgas.

Aliénor (French):

*AL-10 - 'Romances: Chansons et complaints séfarades.'

Esther Lamandier, voice and instruments.

AL-11 - 'Chansons de Toile au temps du Roman de la Rose.'

Esther Lamandier, voice.

*AL-12 - 'Romances, II: Berceuses et complaintes séfarades et

Chants araméens.'

Esther Lamandier, voice and instruments.

AL-19 - 'Domna.'

Esther Lamandier, voice and instruments.

Angel (American EMI):

*CDC-7-47628-2 - GUILLAUME DUFAY: Missa 'L'homme armé.'

Motets. The Hilliard Ensemble, Paul Hillier, dir. (CD only)

*SBZ-3810 (2 discs) - 'Instruments of the Middle Ages and

Renaissance' [together with lavish album book published

separately by Oxford Univ. Press]. Early Music Consort of

London, David Munrow, dir. (OP)

SL-35888 (reissued as Seraphim S-60349) - 'Spanish Songs of the

Renaissance, 1440-1600.'

Victoria de los Angeles, with Ars

Musicae Ensemble of Barcelona, Enric Gispert, dir. (original

OP)

SL-36468 - 'Songs of Andalusia: Music from the Middle Ages and Renaissance.' Victoria de los Angeles, with Ars Musicae Ensemble of Barcelona, Enric Gispert, dir. (OP)

S-36716 - 'Spanish Songs' (ed. García Lorca); MANUEL DE FALLA: Two Songs. (arr. Manuel Valls); Victoria de los Angeles, etc. (OP)

*SD-38044 - GUILLAUME DE MACHAUT: *Messe de Nostre Dame* (with plainchant Propers for the Nativity of Our Lady). Taverner Consort and Choir, Andrew Parrott, dir. (OP)

*SD-38082 - JOHN DUNSTABLE: Motets. Hilliard Ensemble, Paul Hillier, dir. (OP)

Anthologie Sonore (Haydn Society, discontinued):

AS-1 - 'Gregorian Chant to the 13th Century' (31 selections).

Various performers. (OP)

AS-2 - 'The 13th and 14th Centuries' (19 selections). Various

performers. (OP)

AS-3 - 'The 14th and 15th Centuries (Machault and Dufay)' (4 and

4 selections). Ensembles, Safford Cape, Guillaume de Van,

dirs. (OP)

AS-4 - 'The 15th Century' (15 selections). Ensembles, Safford

Cape, Guillaume de Van, dirs., etc. (OP)

Various (American Decca), Archiv (Deutsche Grammophon):

ARC-3002 (=14 018; reissued as 2547 068) - ADAM DE LA

HALLE: *Jeu de Robin et Marion; 13 Rondeaux; with 'Dances*

du 13^e et 14^e siècle.' Pro Musica Antiqua (of Brussels),

Safford Cape, dir. (original OP)

ARC-3003 (=14 019) - 'Madrigale e caccie from the codex of

Antonio Squarcialupi'; GUILLAUME DUFAY: 'Sacred Songs'

(5). Pro Musica Antiqua (of Brussels), Safford Cape, dir. (OP)

ARC-3032 (=14 063) - GUILLAUME DE MACHAUT: *La Messe*

de Nostre Dame; 10 Secular Works. Pro Musica Antiqua (of

Brussels), Safford Cape, dir. (OP)

ARC-3033 (=14 512) - OSWALD VON WOLKENSTEIN: 9

Lieder; with 'Lieder and Spielstücke from the Glogauer

Liederbuch.' Vocalists and instrumentalists. (OP)

Going to gather the leaves, the leaves, the leaves.

*ARC-3051 (=14 068; reissued as 2547 008) - 'Chansons et Mélodies du 13^e siècle'; LÉONINUS, PÉROTINUS: 2 Organa. *Musica Antiqua* (of Brussels), Safford Cape, dir. (OP)

ARC-3052 (=14 069) - JOHN DUNSTABLE: Motets; Pro Musica Antiqua (of Brussels); OCKEGHEM: 5 Chansons. Pro Musica Antiqua (of Brussels); Safford Cape, dir. (OP)

*ARC-73222 (=198 822) - '14 Lieder and Instrumental Pieces from the *Locheimer Liederbuch* and the *Fundamentum Organisandi* by Conrad Pauman'; HANS SACHS: 5 Lieder. Vocalists: Nuremberg Gambencollegium, Josef Ulsamer, dir. (OP)

198 421 - 'Christmas in the Holy Land.' Various church choirs (on location). (OP)

198 459 - 'Ancient Spanish Liturgy; 'Mozarabic Mass'; 'Liturgical Melodies' (= 'Hispaniae Musica,' vol. 8). Choir of Monks of the Abbey of Santo Domingo de Silos, D. Ismael Fernández de la Cuesta, dir. (OP)

198 460 - 'Folklore of Spain'; 'Cante Flamenco'; Folías; 'Sephardic Songs' (= 'Hispaniae Musica,' vol. 9). Various performers. (OP)

2533 054 - GUILLAUME DE MACHAUT: *La Messe de Nostre Dame*; 9 Secular Works. Schola Cantorum Basiliensis, etc., August Wenzinger, dir. (OP)

*2533 111 (reissued in set 2723 051, six discs) - 'Dance Music of the Renaissance.' Ulsamer Collegium, with Konrad Ragossnig. (both OP)

2533 131 - 'The Tradition of Gregorian Chant,' 1: *Proprium Missae* for Christmas, Epiphany, Easter Sunday, and Ascension. Choralschola of the Maria Einsiedeln Monastery.

2533 158 - 'The Tradition of the Gregorian Chant,' 2: *Responsoria of Matins at Christmas*. Schola of Montserrat Monastery, P. Gregori Estrada, dir. (OP)

2533 163 - 'The Tradition of the Gregorian Chant,' 3: *Ancient Spanish Chants from the Ordinarium and the Proprium Missae*. Choir of Monks of the Abbey of Santo Domingo de Silos, D. Ismael Fernández de la Cuesta, dir. (OP)

2533 284 - 'The Tradition of the Gregorian Chant,' 4: *Ambrosian Chant, Cantus Missae et Officii*. Cappella Musicale del Duomo

di Milano, Luigi Benedetti, Luciano Migliavacca, dirs. (OP)

*2533 291 (partially reissued in set 2723 070) - GUILLAUME DUNSTABLE: Motets; JOHN DUNSTABLE: Motets. Pro Cantione Antiqua of London, instrumentalists, Bruno Turner, dir. (OP)

2533 310 - GREGORIAN CHANT: Chants for the Feasts of Mary (*Proprio Missarum, Antiphonae Mariae*). Schola Cantorum Francesco Coraddini, Arezzo, Fosco Corti, dir. (OP)

2533 320 - 'The Tradition of the Gregorian Chant,' 5: Chants on Easter Sunday. Choralschola of Münsterschwarzach Abbey, P. Godehard Joppich, dir. (OP)

2533 359 - 'The Tradition of Gregorian Chant,' 6: Dedication of a Church. *Missa et Officium*. Choir of Monks of the Abbey of Notre Dame de Fontgombault. (OP)

2533 404 (partially reissued in set 2723 070) - BUSNOIS: *Missa pro homine armé*; BINCHOIS: Motets (4). Pro Cantione Antiqua of London, instrumentalists, Bruno Turner, dir. (OP)

2533 413 - 'Easter on Mount Athos,' 1: Celebration of the Night before Easter. Abbot Alexios & Monks of Xenophontos Monastery. (OP)

2533 443 - 'Easter on Mount Athos,' 2: Good Friday and Holy Saturday. Abbot Alexios & Monks of Xenophontos Monastery. (OP)

2533 446 - 'Easter on Mount Athos,' 3: Vesper on Easter Sunday. Abbot Alexios & Monks of Xenophontos Monastery. (OP)

2533 045 (three discs; excerpts in single CD 415 292-2) - 'Music of the Gothic Era.' Early Music Consort of London, David Munrow, dir.

2533 070 (five discs) - 'The Flowering of Renaissance Polyphony.' Pro Cantione Antiqua, Bruno Turner, dir.

2533 084 (five discs) - GREGORIAN CHANT: 'Major Feasts of the Church Year.' Benedictine Abbey Choir of Münsterschwarzach, P. Godehard Joppich, dir.

(gram import):

2RG-5443 - 'Medieval English Lyrics.' Vocalists, instrumentalists, Frank Lloyd Harrison, dir. (OP)

2RG-526 (reissued by Musical Heritage Society as MHS-7004) -

'Now Make we Merthe': Medieval Carols. Purcell Consort of Voices, etc., Grayston Burgess, dir. (OP)

*ZRG-642 (reissued as London Stereo Treasury STS-15584) - 'Ecco la primavera: Florentine Music of the 14th Century.' Early Music Consort of London, David Munrow, dir. (original OP)

*ZRG-673 (reissued in set D40D 3, 'Festival of Early Music') - 'Music of the Crusades.' Early Music Consort of London, David Munrow, dir. (both forms OP)

ZRG-681 (also issued by Musical Heritage Society as MHS-7244) - JOSQUIN DES PRES: Sacred and Secular Music; JOHN DUNSTABLE: Sacred and Secular Music. Purcell Consort of Voices, instrumentalists, Grayston Burgess, dir. (OP)

*ZRG-900 (reissued by Oiseau-Lyre as DSLO-612) - ANONYMOUS: *The Play of Daniel*. Pro Cantione Antiqua of London, Landini Consort, Mark Brown, dir. (original OP)

Astree (French import):

AS-56 - 'Decameron: Ballate monodiques de l'Ars Nova florentine.' Esther Lamandier, voice and instruments.

*AS-59 - 'Cantigas di Santa María.' Esther Lamandier, voice and instruments.

Aulos (German):

FSM-53 516-AUL - 'Ich Oswald von Wolkenstein: Spätmittelalterliche Lieder.' Wilfrid Jochums, instrumentalists.

Bach Guild (Vanguard Records):

*BG-582 - 'Music of Guillaume Dufay.' Dessoff Choirs, etc., Paul Boepple, dir. (OP)

BG-634 - 'Music at the Burgundian Court, 1430-1500.' Pro Musica Antiqua (of Brussels), Safford Cape, dir. (OP)

BGS-5045 (reissued as 'Historical Anthology' HM-1) - GUILLAUME DE MACHAUT: *Notre Dame Mass*; PÉROTIN: "Viderunt omnes"; "Sederunt principes." Deller Consort, instrumentalists, Alfred Deller, dir. (original OP)

BGS-70653 (reissued as 'Historical Anthology' HM-2) - GUILLAUME DUFAY: *Missa 'Se la face ay pale'*; JACOB

OBRECHT: *Missa 'Sub tuum praesidium.'* Vienna Chamber Chorinstrumentalists, Hans Gillesberger, dir. (original OP)

BGS-70654 - 'Music of Medieval France, 1200-1400: Sacred and Secular [French Music of the Gothic Era]' Deller Consort, Concentus Musicus Wien, Alfred Deller, dir. (OP)

BGS-70650 - 'Christmas Carols and Motets of Medieval Europe.' Deller Consort, Musica Antiqua of Vienna, Alfred Deller, René Clemencic, dirs. (OP)

BASF/Harmonia Mundi (American edition, discontinued):
HM-20149 - 'Music of the 15th Century.' Soloists, Tölzer Boys Chor, instrumentalists, Gerhard Schmidt-Gaden, dir. (OP)

Bis (Swiss import: Hungaroton):

LP-1874 - 'Early Music at Wik.' Joculatores Upsalienses.

LP-1875 - 'The Four Seasons.' Joculatores Upsalienses.

LP-1876 - 'Woods, Women, & Music.' Joculatores Upsalienses.

LP-1877 - 'Cantigas de Santa María, Cancionero de Upsala, Piae Cantiones, Danserye.' Joculatores Upsalienses.

Calliope (French):

HM-1874 - GUILLAUME DUFAY: 'Hymns, Chansons et Motets.' Ensemble Guillaume de Machaut de Paris, Jean Richard, dir.

Coro:

HM-31068 (= Harmonia Mundi HM-10/051) - 'Catalan Music from Medieval and Renaissance Spain.' Ensemble Ars Musicae of Barcelona, Enric Gispert, dir.

HM-31095 - 'Medieval Paris: Music of the City.' Praetorius Consort, Purcell Choir, Christopher Ball, Grayston Burgess, dir.

HM-31094 - GUILLAUME DUFAY: *Missa 'L'homme armé.'* Cologne Pro Musica Vocal Ensemble, instrumentalists, Johannes Hömberg, dir.

(European: see also Columbia):
SRV-317-SD) - 'Music at the

73083 (also Vanguard "Everyman" SRV-317-SD) - 'Music at the

Time of the Crusades: Vocal and Instrumental Music of the
13th Century.' Florilegium Musicum of Paris.
76534 - 'Music from the Time of the Popes at Avignon.'
Florilegium Musicum of Paris, Jean-Claude Malgoire, dir.

Columbia/CBS (see also *Odyssey*):
L2X-30680 (two discs) - 'Medicine, Mind, and Music: A Consideration of their Links through the Centuries.' Various performers. (OP)
*M3X-32329 (three discs) - 'Gregorian Chant.' Schola Cantorum of Amsterdam Students, Wim van Gerven, dir.
*37208 - 'Spanish Music in the Age of Exploration.' Waverly Consort, Michael Jaffee, dir.

Concert Hall Society (discontinued company):
*CHS-1107 - GUILLAUME DE MACHAUT: *Notre Dame Mass*. Dessoff Choirs, instrumentalists, Paul Boepple, dir. (OP)
*CHS-1122 - PÉROTINUS: *Organum*, "Viderunt omnes"; *Conductus*, "Salvatoris hodie," "Vetus abit ilttera"; ANONYMOUS 13TH-CENTURY: Hymn, Motets. Dessoff Choirs, instrumentalists, Paul Boepple, dir. (OP)

CRD (British import):

CRD-1112 (= Musical Heritage Society MHS-7130) - 'Merry it is While Summer Lasts: A Collection of Medieval and Traditional Music from the Spring and Summer Festivals.' St. George's Canzoni, John Sothcott, dir.

Decca (American: Classical line discontinued):

DL-710032 - 'A Russell Oberlin Recital' (4 St. Godric Songs; Songs by Robert Jones, Henry Purcell, Robert Schumann, Hugo Wolf). Russell Oberlin, with instrumentalists. (OP)
*DL-79402 (reissued by MCA Records as MCA-2504) - ANONYMOUS: *The Play of Daniel*. New York Pro Musica, Noah Greenberg, dir. (original OP)
*DL-79416 (reissued by MCA Records as MCA-2510) - 'Spanish Medieval Music.' New York Pro Musica, Noah Greenberg, dir. (original OP)

*DL-79418 (no MCA reissue) - 'Medieval English Carols and Italian Dances.' New York Pro Musica, Noah Greenberg, dir. (OP)
*DL-79428 (reissued by MCA Records as MCA-2515) - 'Florentine Music: Ars Nova; Renaissance.' New York Pro Musica, LaNoue Davenport, dir. (original OP)
*DL-79431 (reissued by MCA Records as MCA-2516) - 'Ah Sweet Lady: The Romance of Medieval France.' New York Pro Musica, John Reeves White, dir. (original OP)
DL-79431 (reissued by MCA Records as MCA-2516) - 'Medieval Roots.' New York Pro Musica, Noah Greenberg, John Reeves White, dirs. (from earlier releases listed above; original OP)
DLXSA-7187 (two discs; reissued by MCA Records as MCA-2-10008) - ANONYMOUS: *The Play of Herod*. New York Pro Musica, Noah Greenberg, dir. (original OP)

David Munrow
DC-7183 (also issued as Musical Heritage Society MHS-1454) - 'Medieval and Renaissance Sounds,' vol. 1: 'David Munrow Introduces and Plays Early Woodwind Instruments.' David Munrow, etc.

DC-7190 (also issued as *Odyssey* 32 16 0036) - 'Medieval and Renaissance Sounds,' vol. 3: 'Medieval Instrumental Music.' Ricercare Ensemble of Zurich, etc.

DC-7217 - 'Medieval and Renaissance Sounds,' vol. 7: 'Chansons des Troubadours, Troubadour Songs of 12th and 13th Century France.' Vocalists, instrumentalists, Gérard Le Vot, dir.

Heliodor Grammophon (German import: see also *Archiv[e]* & *Edion*)
139 168 (reissued as *Heliodor* HS-25076; and in set 2726 004) - 'Laudes Antiquae.' Choir of the Papal Chapel of St. Francis of Assisi, R. Alfonso Del Ferraro, dir. (OP)

Jacques Pierre Vernay (French):
RV-83032 - 'Ultraiat: Sur la route de Saint Jacques de Compostelle.' Polyphonia Antiqua.

Dover (discontinued):

*HCR-5261 - GUILLAUME DUFAY: 'Secular and Sacred Music

for Voices and Instruments.' Ambrosian Singers, Ambrosian
Players, Denis Stevens, dir. (OP)

*HCR-5263 - 'Anonymous 13th Century Masses from England
and Spain.' Ambrosian Singers, Denis Stevens, dir. (OP)

Elaine Music Shop: see under EMS

Electrola: See under EMI/Electrola

EMI (British import):

*CSD-3504 - See above among Anthologies under *The Treasury of*

English Church Music

*CSD-3785 - 'The Dawn of Romance: Songs and Music of the
Early Troubadours of Provence.' Martin Best, instrumentalists.

EMI/Electrola (German import): "Reflexe" Series:

*1C 063-30 101 - OSWALD VON WOLKENSTEIN: *Lieder.*
Studio der frühen Musik, Thomas Binkley, dir.

*1C 063-30 102 - JOHANNES CICONIA: 'Italian, French and
Latin Works.' Studio der frühen Musik, Thomas Binkley, dir.

*1C 063-30 103 - *Roman de Fauvel.* Studio der frühen Musik, etc.,
Thomas Binkley, dir.

*1C 063-30 106 - GUILLAUME DE MACHAUT: *Chansons*, 1.
Studio der frühen Musick, Thomas Binkley, dir.

*1C 063-30 107 and 1C 063-30 108 - 'Camino de Santiago,' 1 and
2. Studio der frühen Musik, Thomas Binkley, dir.

*1C 063-30 109 - GUILLAUME DE MACHAUT: *Chansons*, 2.
Studio der frühen Musick, Thomas Binkley, dir.

1C 063-30 111 - 'Musik des Trecento um Jacopo da Bologna.'
Ricercare Ensemble für alte Musik, Zurich, Michel Piguet, dir.

*1C 063-30 113 - FRANCESCO LANDINI: Secular Music.
Studio der frühen Musik, Thomas Binkley, dir.

1C 063-30 118 - MARTIN CODAX: *Siete Canciones de Amigo;*
BERNART DE VENTADORN: *Chansons d'amour.* Studio
der frühen Musik, Thomas Binkley, dir.

*1C 063-30 122 - 'Estampie: Instrumentalmusik des Mittelalters.'
Studio der frühen Musik, Thomas Binkley, dir.

1C 063-30 123 - PETER ABELARD: *Planctus.* Studio der frühen
Musik, Thomas Binkley, dir.

1C 063-30 124 - GUILLAUME DUFAY: 'Chansons und Motet-
ten.' Studio der frühen Musik, Thomas Binkley, dir.

*1C 063-30 125/126 (two discs) - 'Weltliche Musik im
christliches und jüdisches Spanien.' Hesperion XX, Jordi
Savall, dir.

1C 063-30 129 - *Planctus.* Studio der frühen Musik, Thomas
Binkley, dir.

*1C 063-30 132 - 'L'Agonie de Languedoc.' Studio der frühen
Musik, etc., Thomas Binkley, dir.

1C 065-30 940 - *Ludi Sancti Nicolai.* Ensemble Vocale Guillaume
Dufay, Studio der frühen Musik, Andrea von Ramm, dir.

1C 065-30 941 - 'Cansós de Trobairitz: Lyrik der Trobairitz um
1200.' Hesperion XX, Jordi Savall, dir.

1C 065-45 641 - 'Llibre Vermell de Montserrat.' Hesperion XX,
Jordi Savall, dir.

1C 069-46 401 - 'Vox Humana: Vokalmusik aus dem Mittelalter.'
Studio der frühen Musik, Thomas Binkley, dir.

1C 069-46 402 - LIONEL POWER: Motets and Masses. Hilliard
Ensemble, Paul Hillier, dir.

Harmonia Mundi (German import: see also Harmonia Mundi):

1C 065-99 739 - 'Dunstable und seine Zeit.' Pro Cantione
Antiqua London, Bruno Turner, dir.

1C 065-99 870 - ANONYMOUS 14TH-CENTURY: *Missa*
Tournai; Missa Barcelona. Pro Cantione Antiqua London,
Mark Brown, dir.

1C 065-99 898 - ALFONSO EL SABIO: *Cantigas de Santa*
Maria. Schola Cantorum Basiliensis, Thomas Binkley, dir.

1C 067-99 921 - 'Spielmann und Kleriker (um 1200).' Sequentia
Ensemble für Musik des Mittelalters.

1C 067-1999761 - HILDEGARD VON BINGEN: *Symphoniae*
(*Geistliche Gesänge*). Sequentia Ensemble für Musik des
Mittelalters, Barbara Thornton, dir.

1C 069-1999941 - 'Spruchdichtung des 13. Jahrhunderts.' *Sequentia Ensemble für Musik des Mittelalters.*

1C 165-99 925/926 (two discs) - 'Osterspiel: Ostermesse der Notre Dame de Paris.' *Schola Cantorum Basiliensis* & instrumental ensembles, Thomas Binkley, Christopher Schmidt, dirs.

*1C 165-99 942/943 (two discs) - *HILDEGARD VON BINGEN: Ordo virtutum.* *Sequentia Ensemble für Musik des Mittelalters*, Barbara Thornton, dir.

1C 2LP 153 (169 5253) (two discs) - 'Andalusian Music from Morocco.' *Fez Moroccan Ensemble*, Hagg Abdelkarim Rais, dir.

1C 2LP 165 (169 5073) (two discs) - *Carmina burana* Passion Play. *Schola Cantorum Basiliensis Medieval Ensemble*, Thomas Binkley, dir.

*1C 3LP 157 (169 5013) (three discs) - 'Trouvère: Höfische Liebeslieder aus Nordfrankreich um 1175-1300.' *Sequentia Ensemble für Musik des Mittelalters.*

EMS (= Elaine Music Shop: discontinued):

*EMS-201 - 'Music of the 12th & 13th Centuries.' *Pro Musica Antiqua* (of Brussels), Safford Cape, dir. (OP)

*EMS-206 - *GUILLAUME DUFAY: Secular Works.* *Pro Musica Antiqua* (of Brussels), Safford Cape, dir. (OP)

Erato (French import):

STU-71269 - 'La musique de la Bible révélée.' Vocalists, instrumentalists, vocal ensemble, Stéphane Caillat, dir.

*STU-71429 - 'Chants de l'Exil: Musiciens juifs en Europe, 1200-1600.' *Boston Camerata*, Joel Cohen, dir.

Esoteric (discontinued company):

*ES-521 - 'Medieval Carols.' *New York Pro Musica*, Noah Greenberg, dir. (OP)

Everest:

*SDBR-3270 - 'Medieval Music and Songs of the Troubadours.'

SDBR-3452 (also issued as *Harmonia Mundi HM-237*) - 'Elegies for Kings and Princes.' *Deller Consort*, Alfred Deller, dir.

Everyman (Vanguard):
SRV-316-SD [14th-16th-Century Music]. *Les Ménestriers.*
SRV-317-SD (also issued as CBS 73083) - 'Music from the Time of the Crusades: Vocal and Instrumental Music of the 13th Century.' *Florilegium Musicum* of Paris.

Expériences Anonymes (Lyrichord):
EA-0012 [12E] (also issued by Musical Heritage Society as MHS-675) - 'Troubadour and Trouvère Songs (XII and XIII Centuries)' (= 'Music of the Middle Ages,' vol. 1). Russell Oberlin, Seymour Barab.

EA-0021 [21E] (also issued by Musical Heritage Society as MHS-676) - *LEONINUS, PEROTINUS: 'Notre Dame Organa'* (= 'Music of the Middle Ages,' vol. 2). Russell Oberlin, Charles Bressler, etc.

EA-0023 [23E] (also issued by Musical Heritage Society as MHS-677) - *ALFONSO EL SABIO: Las cantigas de Santa Marta* (= 'Music of the Middle Ages,' vol. 3). Russell Oberlin, Joseph Iadone.

EA-0024 [24E] (also issued by Musical Heritage Society as MHS-678) - 'English Polyphony of the XIIIth and Early XIVth Centuries' (= 'Music of the Middle Ages,' vol. 4). Russell Oberlin, Charles Bressler, etc.

EA-0029 [29E] (also issued by Musical Heritage Society as MHS-683) - 'English Medieval Songs of the 12th and 13th Century' (= 'Music of the Middle Ages,' vol. 5). Russell Oberlin, Seymour Barab.

EA-0031 [31E] (also issued by Musical Heritage Society as MHS-684) - 'XIVth and Early XVth Century English Polyphony' (= 'Music of the Middle Ages,' vol. 6). Russell Oberlin, Charles Bressler, Gordon Meyers, etc.

EA-0035 [35E] (also issued by Musical Heritage Society as MHS-685) - 'The French Ars Antiqua' (= 'Music of the

Middle Ages,' vol. 7). Russell Oberlin, Charles Bressler, Gordon Meyers, etc.

*EA-36 [36E] (also issued by Musical Heritage Society as MHS-686) - JOHN DUNSTABLE: 'Sacred and Secular Music' (= 'Music of the Middle Ages,' vol. 8). Soloists, Ambrosian Singers, Denis Stevens, dir.

EAS-83 (also issued by Musical Heritage Society as MHS-899) - 'The Ars Nova' (= 'Music of the Middle Ages,' vol. 9). Capella Cordina, New Haven, Alejandro Planchart, dir.

Focus (Indiana University School of Music):

Focus 831 (two discs) - ANONYMOUS: *The Greater Passion*

Play [from the *Carmina burana*]. Singers & instrumentalists of the Early Music Institute, Indiana University School of Music, Thomas Binkley, dir.

Gallo (Swiss):

30374 - THIBAUT IV DE NAVARRE: *Chansons*. L'Ensemble Athanor.

Gimell (British import):

1585-10 (CD as CDGIM 010) - Christmas Carols and Motets. The Tallis Scholars, Peter Phillips, dir.

Harmonia Mundi (French import; see also EMI/Harmonia Mundi):

HM-235 (also issued by Musical Heritage Society as MHS-3746) - GREGORIAN CHANT: 'The Prague Easter Play.' Deller Consort, Alfred Deller, dir.

HM-237 (also issued by Everest as SDBR-3452) - GREGORIAN CHANT: 'Elegies for Kings and Princes.' Deller Consort, Alfred Deller, dir.

HM-324 (also issued by Musical Heritage Society as MHS-3730) - 'Gallican Chant.' Deller Consort, Alfred Deller, dir.

HM-335/336/337/338/339 (the first four also issued by Musical Heritage Society as MHS-3471/3550/3666/3793) - *Carmina burana*, vols. 1-5. Clemencic Consort, René Clemencic, dir.

*HM-389 (also issued by HNH Records as HNH-4066) - 'Arabic-

Andalusian Music.' Atrium Musicae de Madrid, Gregorio Paniagua, dir.

*HM-396/397/398 (three discs, available separately or as boxed set) - 'Troubadours.' Clemencic Consort, René Clemencic, dir.

HM-441/442/443 (= Musical Heritage Society OR-350/351/352/MHS-0350/0351/0352) - 'History of European Music,' vols 1/2/3. See above among Anthologies under *Historical Anthology of Music* (1)

HM-566 - 'Troubadours.' Louis Jacques Rondeleux, etc.; with '10 Cantigas d'Alphonse X le Sage.' José Luis Ochoa de Olza. (OP)

HMU-939 - GUILLAUME DUFAY: *Missa sine nomine*; with 'Dances Médiévales, Livre de Danses de Marguerite d'Autriche.' Clemencic Consort, René Clemencic, dir.

*HM-977/978/979 (three discs, available separately or as boxed set) - 'Les Cantigas de Santa María.' Clemencic Consort, René Clemencic, dir.

HMU-985 - GUILLAUME DUFAY: *Missa 'Ave regina caelorum.'* Clemencic Consort, René Clemencic, dir.

HMU-989 - 'La musique de la bible révélée: Une notation millénaire aujourd'hui décryptée par Suzanne Haïk Vantoura. Vocalists & instrumentalists.

HM-994 (CD as HMC-90994; also issued by HNH Records as HNH-4019) - *Roman de Fauvel*. Clemencic Consort, René Clemencic, dir.

HM-1015 (CD as HMC-901015) - 'Musique de la Grèce antique.' Atrium Musicae de Madrid, Gregorio Paniagua, dir.

HM-1016 - THIBAUT DE NAVARRE: *Chansons*. Instrumentalists of Atrium Musicae de Madrid, Gregorio Paniagua, dir.

HM-1036 - [PIERRE DE CORBEIL?]: *La Fête de l'Ane*. Clemencic Consort, René Clemencic, dir.

HM-1044 - 'Alleluias et Offertoires des Gaules.' Iegor Reznikoff.

*HM-1060 - MARTIN CODAX: *Cantigas de Amigo*; ALPHONSE X, LE SAGE: *Cantigas de Santa María*. Mary Criswick, Ensemble de Musique Ancienne "Euterpe" de Paris.

*HM-1106 - 'Medieval English Music: Anonymes des XIV^e et XV^e siècles.' The Hilliard Ensemble, Paul Hillier, dir.

*HM-1134 - 'Polyphonie Aquitaine du XII^e siècle (St. Martial de

Limoges). Ensemble Organum, Marcel Pérès, dir.

*HMC-1148 - LÉONIN/ECOLE NOTRE-DAME: 'Messe du Jour de Noël.' Ensemble Organum, Marcel Pérès, dir.

*HMC-1154 - 'Sumer is icumen in: Chants médiévaux anglais.' The Hilliard Ensemble, Paul Hillier, dir.

HMC-1218 (CD as HMC-901218) - 'Chants de l'église de Rome des VII^e et VIII^e siècles: Période byzantine.' Lycourgos Angelopoulos, Ensemble Organum, Marcel Pérès, dir.

*HMC-5122 - GUILLAUME DE MACHAUT: 'Messe de Notre Dame; Chansons.' Boston Camerata, Joel Cohen, dir.

HM-1252 (CD as HMC-901252) - 'Codex Chantilly: Airs de Cour du XIV^e siècle.' Ensemble Organum, Maurice Pérès, dir.

*HM-10068 - JOHANNES CICONIA: 'Madrigaux et Ballades.' Clemencic Consort, René Clemencic, dir.

HM-10069 - GILLES BINCHOIS: 'Chansons, Rondeaux, Ballades; Mass, Magnificat.' Clemencic Consort, René Clemencic, dir.

HMst-530 683 - GUILLAUME DUFAY: 'Missa, 'Se la face ay pale.' Vocalists & instrumentalists.

HM-51112/51113/51114 (three separate discs, first three of set also issued by Metronome as MPS-0088.010-4) - 'Chants gregoriennes.' Capella Antiqua Choral Schola, Konrad Ruhland, dir.

HMA-55 033 (= MHS-3980) - 'Messe de Barcelone; Musique profane (Ars Nova).' Atrium Musicae de Madrid, Gregorio Paniagua, dir.

Harmonia Mundi (German): see under EMI/Harmonia Mundi

Haydn Society (partly discontinued company):

HS-9008 - GUILLAUME DUFAY: 'Missa sine nomine'; JEAN LANGLAIS: 'Missa Salve regina.' Philippe Caillard Choir, etc. (OP)

HSE-9038 - see above among Anthologies under *Masterpieces of Music before 1750*.

ST*HSE-9100/9101 - see above among Anthologies under *A Treasury of Early Music*.

Heliodor (Deutsche Grammophon):
HS-25076 (also issued as Deutsche Grammophon 139 168, and in set 2726 004) - 'Laudes Antiquae.' Choir of the Papal Chapel of St. Francis of Assisi, F. Alfonso Del Ferraro, dir. (OP)

Historical Anthology of Music (Bach Guild/Vanguard):
HM-1 (originally issued as Bach Guild BGS-5045) - GUIL- LAUME DE MACHAUT: 'Notre Dame Mass'; PÉROTIN: 'Viderunt omnes'; 'Sederunt principes.' Deller Consort, with instrumental ensemble, Alfred Deller, dir.

HM-2 (originally issued as Bach Guild BGS-70653) - GUIL- LAUME DUFAY: 'Missa 'Se la face ay pale'; JACOB OBRECHT: 'Missa 'Sub tuum praesidium.' Vienna Chamber Choir, instrumentalists, Hans Gillesberger, dir.

HMH Records (discontinued company):
HMH-4009 - GUILLAUME DUFAY: 'Missa Caput.' Clemencic Consort, René Clemencic, dir. (OP)
HMH-4019 (also issued by Harmonia Mundi as HM-994/HMC-90994) - 'Roman de Fauvel.' Clemencic Consort, René Clemencic, dir. (OP)
HMH-4066 (also issued by Harmonia Mundi as HM-389) - 'Arabic-Andalusian Music.' Atrium Musicae de Madrid, Gregorio Paniagua, dir. (OP)

Hungaroton (Hungarian import: Qualiton):

SLPX-11411 - GUILLAUME DUFAY: 'Missa Caput'; ORLANDUS LASSUS: Motets. Gyôr Girls Choir, Miklós Szabó, dir.

SLPX-11477 (CD as HCD-11477) - 'Magyar Gregorianum: Gregorian Chants from Medieval Hungary.' I: Christmas. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

SLPX-11491/93 (three discs) - 'Music Life in Old Hungary, 13th-18th Centuries.' Various performers.

SLPX-11844 - 'Court Music for King Matthias [Corvinus]' Camerata Hungarica, László Czidra, dir.

SLPX-11983/84 (two discs) - 'Music to Entertain the Kings of Hungary, 1490-1526.' Camerata Hungarica, László Czidra, dir.

SLPX-12048 (CD as HCD-12048) - 'Magyar Gregorianum: Gregorian Chants from Medieval Hungary,' 2: Pentecost. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

SLPX-12049 (CD as HCD-12049) - 'Magyar Gregorianum: Gregorian Chants from Medieval Hungary,' 3: Holy Week. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

SLPX-12050 (CD as HCD-12050) - 'Magyar Gregorianum: Gregorian Chants from Medieval Hungary,' 4: Easter. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

SLPX-12102 - 'A Troubadour in Hungary: Peire Vidal.' Fraternitas Musicorum, Gergely Sárkiszy, dir.

SLPX-12169 (CD as HCD-12169) - 'Magyar Gregorianum: Gregorian Chants from Medieval Hungary,' 5: Hungarian Saints. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

SLPX-12170 (CD as HCD-12170) - 'Magyar Gregorianum: Gregorian Chants from Medieval Hungary,' 6: Chants of the Blessed Virgin; Funeral Chants. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

SLPD-12457 (CD as HCD 12457) - ANONYMOUS: *Ludus Danielis [The Play of Daniel]*. Schola Hungarica, Janka Szendrei, dir.

SLPD-12458 - ANONYMOUS: 'The Memory of Thomas Becket' [12th-15th century Hungarian/English Office & Mass]. Schola Hungarica, Janka Szendrei, dir.

SLPD-12533 (CD as HCD-12533) - 'Polyphonic Vespers for Christmas and Easter.' Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

SLPD-12534 - 'The Book of Wisdom.' Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

SLPD-12558 (CD as HCD-12558) - 'Magyar Gregorianum: Gregorian Chants from Hungary' [7]: Easter's Herald. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

SLPD-12559 (CD as HCD-12559) - 'Magyar Gregorianum: Gregorian Chants from Hungary' [8]: Epiphany. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

*SLPD-12584 (CD as HCD-12584) - GAUCELM FAIDIT: 'Troubadour Music from the 12th-13th Centuries.' Kecskés Ensemble, András Kecskés, dir.

SLP-12741 (CD as HCD-12741) - 'Old Roman Liturgy' [Latin]. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

SLP-12742 - 'Gregorian Chants in a Village Church.' Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

SLP-12887/88 (CD as HCD-12887/88) - Plays of St. Nicholas. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

SLP-12889 - 'Ambrosian Liturgical Chants.' Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

H-4889 (British import):

HILDEGARD OF BINGEN: 'A Feather on the Breath of God' [sacred songs]. Gothic Voices, Christopher Page, dir.

H-4887 (CD as CDA66087) - GUILLAUME DE MACHAUT: 'The Mirror of Narcissus' [vocal works]. Gothic Voices, Christopher Page, dir.

H-6094 - 'Troubadour Songs and Medieval Lyrics.' Paul Hillier, with instrumentalists.

H-6144 - 'The Garden of Zephyrus: Courtly Songs of the Early Fifteenth Century.' Gothic Voices, Christopher Page, dir.

H-6194 - 'The Castle of Fair Welcome: Courtly Songs of the Later Fifteenth Century.' Gothic Voices, Christopher Page, dir.

H-6211 - BERNART DE VENTADORN: 'The Testament of Tristan: Songs of Bernart de Ventadorn (1125-1195). Troubadour to the Court of Eleanor of Aquitaine.' Martin Best, with instrumentalists.

H-66238 - 'The Service of Venus and Mars: Music for the Knights of the Garter, 1340-1440.' Gothic Voices, Christopher Page, dir.

W. Plattenversand (German, Teldec processing):

66.22371 - 'Pour l'amour: Liebeslieder des 14. und 15. Jahrhunderts.' Vocalists with Instrumentalkreis Helga Weber.

66.22387 - 'Geistliche Musik des Mittelalters und der Renaissance.' Vocalists with Instrumentalkreis Helga Weber.

Lauren Pomerantz (direct-order personal label; P. O. Box 3584, Silver Spring, MD 20901):
*AEA-1401 - 'Jewels of the Sephardim (Stories from Medieval Spain).' Lauren Pomerantz, with instrumentalists.

Leonarda:

LPI-115 - ISABELLA LEONARDA CALEGARI: *Missa prima*, Op. 18; HILDEGARD OF BINGEN: *Kyrie*. Schola Cantorum of the University of Arkansas, Jack Groh, dir.

London (American counterpart to British Decca; see also *Treasury*):

LL-14 (five discs) - 'Chant Gregorien.' Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)
*OS-25229 - GREGORIAN CHANT: Good Friday. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)

Lyricord (see also *Expériences Anonymes*):

LL-785 [LLST-785E] (originally issued by Vox as PL-8110) - 'Music of the Middle Ages.' Krefeld Collegium Musicum, Robert Haas, dir.

LL-786 [LLST-786E] (originally issued by Vox as PL-8120) - 'Music of the Renaissance.' Krefeld Collegium Musicum, Robert Haas, dir.

*LLST-7150 - GUILLAUME DUFAY: *Missa, 'L'homme armé'*. Berkeley Chamber Singers, Alden Gilchrist, dir.

LLST-7190 (also issued by Musical Heritage Society as MHS-974) - GUILLAUME DUFAY: *Missa Caput*; Isorhythmic Motets. Capella Cordina, New Haven, Alejandro Planchart, dir.

LLST-7233 - GUILLAUME DUFAY: *Missa 'Ave regina caelorum'*; Motets, *Chansons*. Capella Cordina, New Haven, Alejandro Planchart, dir.

LLST-7246 - WALTER FRYE: Mass, Motets; BEDYNGHAM: Songs. Capella Cordina, New Haven, Alejandro Planchart, dir.

LLST-7274 - GUILLAUME DUFAY: *Missa 'Se la face ay pale'*; *Chansons*. Capella Cordina, New Haven, Alejandro Planchart, dir.

LLST-7275 - GUILLAUME DUFAY: *Missa Sancti Jacobi*; Motets. Capella Cordina, New Haven, Alejandro Planchart, dir.

MCA Records:

*MCA-2504 (originally issued by Decca as DL-79402) - ANONYMOUS: *The Play of Daniel*. New York Pro Musica, Noah Greenberg, dir. (original OP)

*MCA-2510 (originally issued by Decca as DL-79416) - 'Spanish Medieval Music' New York Pro Musica, Noah Greenberg, dir. (original OP)

*MCA-2515 (originally issued by Decca as DL-79428) - 'Florentine Music: Ars Nova; Renaissance.' New York Pro Musica, LaNoue Davenport, dir. (original OP)

*MCA-2516 (originally issued by Decca as DL-79431) - 'Ah Sweet Lady: The Romance of Medieval France.' New York Pro Musica, John Reeves White, dir. (original OP)

MCA-2519 (originally issued by Decca as DL-79438) - 'Medieval Roots' [from earlier recordings listed above]. New York Pro Musica, Noah Greenberg, John Reeves White, dirs. (original OP)

MCA-2-10008 (two discs, originally issued by Decca as set DXSA-7187) - ANONYMOUS: *The Play of Herod*. New York Pro Musica, Noah Greenberg, dir. (original OP)

The Medieval Lyric: see above among Anthologies.

Melodiya (Soviet import):

C 10-07015/16 - ANONYMOUS: *The Play of Daniel*. Hortus Musicus, Andras Mustonen, dir.

C 10-07933/34 - 'Secular Music of the XIVth Century.' Hortus Musicus, Andres Mustonen, dir.

C 10-07935/36 - FRANCESCO LANDINI: [Secular Works]. Hortus Musicus, Andras Mustonen, dir.

Metronome/MPS (German):

*88.010-4/MPS-13.021

(four discs, first three issued also by
Harmonia Mundi as HM-5112/5113/5114) - 'Gregorianische
Gesänge.' Capella Antiqua Choral Schola, Konrad Ruhland,
dir.

0188.043/MPS-13.096 (three discs) - 'Goldene Lieder des Mittel-
alters: Deutsche Lieder des Mittelalters von Walther von der
Vogelweide bis zum Lochamer Liederbuch.' Vocalists &
instrumentalists, Wendelin Müller-Blattau, dir.

Mnemosyne (Titanic Records):

*Mn-1 - 'Songs of the Sephardim,' vol. 1. The Voice of the
Turtle.

*Mn-3 - 'Songs of the Sephardim,' vol. 2. The Voice of the
Turtle.

*Mn-4 - 'Don Alfonso the Wise: Music of Medieval Spain.' Trio
LiveOak.

*Mn-7 - 'Songs of the Sephardim,' vol. 3. The Voice of the
Turtle.

Monumenta Belgicae Musicae (Belgian):

MBM-40 - GILLES BINCHOIS: 'Secular Works.' Ensemble
Kaproen.

Musical Heritage Society (mail-order):

OR-302/MHS-0302 - 'History of Spanish Music,' vol. 1: AL-
FONSO EL SABIO: 'The Cantigas de Santa María' (23).
Atrium Musicae, Capilla Musical de Santa Cruz, José Luis
Ochoa de Olza, dir. (OP)

*OR-319/MHS-0319 - 'Carmina burana, from 13th Century
Manuscripts.' Capella Antiqua München, Konrad Ruhland, dir.

OR-341 - 'Musica Antiqua Polonica' [1]: 'Polish Medieval Music'
Cappella Bydgostiensis Pro Musica Antiqua, Stanisław
Galonski, dir. (OP)

*OR-349/350/351 [MHS-0349/0350/0351] (= Harmonia Mundi
HM-441/442/443) - 'History of European Music,' vols. 1/2/3:
see above among Anthologies under *Historical Anthology of
Music* (1). (OP)

OR-355 - 'Musica Antiqua Polonica' [2]: 'Music of Wavel Castle
in Cracow.' Cappella Bydgostiensis Pro Musica Antiqua,
Stanisław Galonski, dir. (OP)

OR-433/MHS-0433 - 'History of Spanish Music,' vol. 3: 'Music in
Catalonia until the 14th Century.' Atrium Musicae, Capilla
Musical de Santa Cruz, José Luis Ochoa de Olza, dir. (OP)

*OR-437/39 [MHS-830437 MHS-0437/0438/0439] (three discs) -
'History of European Music,' vols. 4-6: see above among
Anthologies under *Historical Anthology of Music* (a). (OP)

MHS-675 (also issued by Expériences Anonymes as EA-0012/
12E) - 'Troubadour and Trouvère Songs (XII and XIII
Centuries)' (= 'Music of the Middle Ages,' vol. 1). Russell
Oberlin, Seymour Barab. (OP)

MHS-676 (also issued by Expériences Anonymes as EA-0021/
21E) - LEONINUS, PEROTINUS: 'Notre Dame Organa' (=
'Music of the Middle Ages,' vol. 2). Russell Oberlin, Charles
Bressler, etc. (OP)

MHS-677 (also issued by Expériences Anonymes as EA-0023/
23E) - ALFONSO EL SABIO: 'Las Cantigas de Santa María'
(= 'Music of the Middle Ages,' vol. 3). Russell Oberlin,
Joseph Iadone. (OP)

*MHS-678 (also issued by Expériences Anonymes as EA-0024/
24E) - 'English Polyphony of the XIIth and Early XIVth
Centuries' (= 'Music of the Middle Ages,' vol. 4). Russell
Oberlin, Charles Bressler, etc. (OP)

*MHS-683 (also issued by Expériences Anonymes as EA-0029/
29E) - 'English Medieval Songs of the 12th and 13th Cen-
turies' (= 'Music of the Middle Ages,' vol. 5). Russell
Oberlin, Seymour Barab. (OP)

*MHS-684 (also issued by Expériences Anonymes as EA-0031/
31E) - 'XIVth and Early XVth Century Polyphony' (= 'Music
of the Middle Ages,' vol. 6). Russell Oberlin, Charles
Bressler, Gordon Meyers, etc. (OP)

*MHS-685 (also issued by Expériences Anonymes as EA-0035/
35E) - 'The French Ars Antiqua' (= 'Music of the Middle
Ages,' vol. 7). Russell Oberlin, Charles Bressler, Gordon
Meyers, etc. (OP)

*MHS-686 (also issued by *Expériences Anonymes* as EA-36/36E) - JOHN DUNSTABLE: 'Sacred and Secular Music' (= 'Music of the Middle Ages,' vol. 8). Soloists, Ambrosian Singers, Denis Stevens, dir. (OP)

MHS-729/30 (two discs) - 'History of Spanish Music,' vols. 6-7: *El Misterio de Elche*. Soloists, ensemble. (OP)

MHS-[0]761 - 'Gothic and Renaissance Dances.' Instrumentalists.

MHS-858 - *Laudario di Cortona*. Quartetto Polifonico Italiano. (OP)

*MHS-899 (also issued by *Expériences Anonymes* as EA-83/EAS-83E) - 'The Ars Nova' (= 'Music of the Middle Ages,' vol. 9). Capella Cordina, New Haven, Alejandro Planchart, dir. (OP)

MHS-974 (also issued by Lyrichord as LLST-7190) - LAUME DUFAY: *Missa Caput*; Isorhythmic Motets. Capella Cordina, New Haven, Alejandro Planchart, dir. (OP)

*MHS-1454 (also issued by Desto as DC-7183) - 'The Medieval Sound: David Munrow Introduces Early Woodwind Instruments.' David Munrow, etc. (OP)

*MHS-1573 - 'History of Spanish Music,' vol. 2: 'Medieval Courtly Monody; Arabian-Andalusian Music.' Ensembles, José Luis Ochoa de Olza, Gregorio Paniagua, dirs. (OP)

MHS-1584 - 'History of Spanish Music,' vol. 4: 'Calixtine Codex; Mozarabic Antiphonary.' Choir of Monks of Santo Domingo de Silos, Ismael Fernández de la Cuesta, dir. (OP)

MHS-3032 - 'History of Spanish Music,' vol. 5: 'Las Huelgas Codex.' Soloists, ensembles, Gregorio Paniagua, José Luis Ochoa de Olza, dirs. (OP)

MHS-3198 - 'The Art of Guillaume de Machaut.' Ars Antiqua de Paris, Michel Sanvoisin, dir. (OP)

MHS-3289 - 'The Feast of Pierobaldo' [Florentine Trecento music]. Les Ménestrels. (OP)

MHS-3471 (originally Harmonia Mundi HM-335) - *Carmina burana*, vol. 1. Clemencic Consort, René Clemencic, dir. (OP)

MHS-3550 (originally Harmonia Mundi HM-336) - *Carmina burana*, vol. 2. Clemencic Consort, René Clemencic, dir. (OP)

MHS-3634 - 'Polyphonic Masses of the Ars Nova: Masters of the Florentine Ars Nova; Excerpts from the Apt Manuscript.'

Guillaume Dufay Vocal Ensemble, etc., Arsène Bedois, dir. (OP)

*MHS-3666 (originally Harmonia Mundi HM-337) - *Carmina burana*, vol. 3: 'Songs of Love and Spring; Gambler's Mass.' Clemencic Consort, René Clemencic, dir. (OP)

MHS-3693 (= Harmonia Mundi HM-1060) - 'Spanish Medieval and Renaissance Music: Peregrinos de Santiago; Cantigas di Santa Maria.' Canto Antiguo. (OP)

MHS-3730 (originally Harmonia Mundi HM-324) - GREGORIAN CHANT: 'Themes from Holy Week,' Responses and Gallican Monodies. Deller Consort, Alfred Deller, dir.

MHS-3746 (originally Harmonia Mundi HM-235) - GREGORIAN CHANT: 'The Prague Easter Play.' Deller Consort, Alfred Deller. (OP)

MHS-3793 (originally Harmonia Mundi HM-338) - *Carmina burana*, vol. 4: 'Songs of Spring and Love; Morality and Sacred Songs.' Clemencic Consort, René Clemencic, dir. (OP)

MHS-3980 (= Harmonia Mundi [French] HMA-55 033) - 'Ars Nova: Fourteenth Century Secular Music; Mass of Barcelona.' Atrium Musicae of Madrid, Gregorio Paniagua, dir. (OP)

MHS-4111 (also issued by Peters International as PLE-049) - 'Musica Antiqua Slovaca' [14th-17th centuries]. - Prague Madrigal Singers, Miroslav Venhoda, dir. (OP)

MHS-4133 - MARC-ANTOINE CHARPENTIER: "Psallite Domino"; *Messe pour le Samedi de Pasques*; ANONYMOUS; *Messe de Toulouse*; *Messe de Tournai*. Schola Cantorum of the Church of St. Mary the Virgin, McNeil Robinson, dir.

MHS-4292 - [PIERRE DE CORBEIL?]: *The Feast of Fools*. Guillaume Dufay Vocal & Instrumental Ensemble, Arsène Bedois, dir.

MHS-4357 - 'Music in Honor of the 500th Anniversary of the Landshut Wedding (1475).' Ensembles, Konrad Ruhland, Hans Wulch, dirs. (OP)

MHS-4391 - 'The Art of the Lute in the Middle Ages.' Guy Robert & l'Ensemble Perceval.

MHS-824437 (two discs) - ANONYMOUS: *The Play of St. Nicholas*. New York Ensemble for Early Music, Frederick Renz, dir.

MHS-4440 - 'A Tapestry of Music for King Wenceslas and His Page.' St. George's Canzoni, John Sothcott, dir.

MHS-4485 - 'A Tapestry of Music for the Black Prince and His Knights.' St. George's Canzoni, John Sothcott, dir. (OP)

MHS-4526 - 'A Tapestry of Music for Robin Hood and His King.' St. George's Canzoni, John Sothcott, dir. (OP)

MHS-4557 (originally issued by 1759 Arch Records as 1751) - GUILLAUME DUFAY: 'Fifteen Songs.' Musica Mundana, David Fallows, dir.

MHS-4696 - ANONYMOUS: *The Passion According to St. Luke.* Soloists, Pro Cantione Antiqua, Bruno Turner, dir.

MHS-4743 - GUILLAUME DUFAY: Motet & Missa 'Ave regina caelorum.' Capella Cordina, Santa Barbara, Alejandro Planchart, dir.

MHS-4889 (originally Hyperion A66039) - HILDEGARD OF BINGEN: 'A Feather on the Breath of God' [sacred songs]. Gothic Voices, Christopher Page, dir.

MHS-4922 - 'The Medieval Festival in the Parvis of Notre Dame.' La Maurache ensemble.

*MHS-7004 (originally issued as Argo ZRG-526) - 'Now Make we Merthe: Medieval Carols.' Purcell Consort of Voices, etc., Grayston Burgess, dir.

MHS-7130 (= CRD CRD-1112) - 'Merry it is While Summer Lasts: A Collection of Medieval and Traditional Music from the Spring and Summer Festivals.' St. George's Canzoni, John Sothcott, dir.

MHS-7244 (originally Argo ZRG-681) - JOSQUIN DES PRES: 'Sacred and Secular Music'; JOHN DUNSTABLE: 'Sacred and Secular Music.' Purcell Consort of Voices, instrumentalists, Grayston Burgess, dir.

MHS-7337 - 'England Be Glad!: Patriotic Songs from the Crusades to the Civil Wars.' St. George's Canzoni, John Sothcott, dir.

*MHS-7486 - GREGORIAN CHANT: 'Liturgy for Good Friday.' Gregorian Choir of Paris, François Polgár, dir.

MHS-7561 - 'Medieval Songs and Dances.' St. George's Canzoni, John Sothcott, dir.

Musique en Wallonie (Belgian):

MW-29 - 'Motets Wallons: Motets, Conductus, et Pièces instrumentales, Manuscrit de l'Abbaye de St. Jacques de Liège, XIII^e et XIV^e siècles.' L'Ensemble Huelgas, Paul van Nevel, dir.

MW-80040/44 (five discs) - JOHANNES CICONIA: 'L'Oeuvre intégral.' L'Ensemble Huelgas, Paul van Nevel, dir.

Nimbus (British):

*45008 (45-rpm LP) - 'The Last of the Troubadours [Giraut Riquier].' Martin Best Mediaeval Ensemble.

*45017 (45-rpm LP; CD as 5002) - 'The Dante Troubadours.' Martin Best Mediaeval Ensemble.

*45023 (45-rpm LP; CD as 5006) - 'Songs of Chivalry.' Martin Best Mediaeval Ensemble.

5081 (CD) - ALFONSO EL SABIO: *Cantigas.* Martin Best Mediaeval Ensemble.

Nonesuch:

H-71058 - 'Music from the Court of Burgundy.' Roger Blanchard Vocal & Instrumental Ensemble.

*H-71171 - 'Voices of the Middle Ages: Music from the Gothic Cathedral.' Capella Antiqua Munich, Konrad Ruhland, dir.

*H-71181 - ANONYMOUS: *The Play of Herod.* Ensemble Polyphonique of the French National Radio, Charles Ravier, dir.

*H-71184 - GUILLAUME DE MACHAUT: *Messe de Notre Dame,* with plainchant Proper for the Assumption. London Ambrosian Singers, Vienna Renaissance Players, John McCarthy, dir. (OP)

*H-71247 - ANTOINE BUSNOIS: *Chansons.* Nonesuch Consort, Joshua Rifkin, dir.

*H-71292 - 'Music in Honor of St. Thomas of Canterbury.' Accademia Monteverdiana, Denis Stevens, dir.

*H-71308 - 'The Worcester Fragments.' Accademia Monteverdiana, Denis Stevens, dir.

*H-71312 - 'Plainchant and Polyphony from Medieval Germany.' Schola Antiqua, R. John Blackley, dir.

- *H-71315 - 'A Medieval Christmas.' Cohen, dir. Boston Camerata, Joe [unclear]
- *H-71326 - 'The Pleasures of the Royal Courts.' Consort of London, David Munrow, dir. Early Music
- *H-71348 - 'Tenth-Century Liturgical Chant in Proportional Rhythm.' Schola Antiqua, R. John Blackley, dir.
- *H-71367 - GUILLAUME DUFAY: *Missa 'Ecce ancilla Domini'; Motets and Chansons.* Pomerium Musices, Alexander Blachly, dir.
- *H-71369 - 'Christesmas in Anglia: Early English Music for Christmastide.' New York Ensemble for Early Music, Frederick Renz, dir.
- *H-78003 - ANONYMOUS: *The Play of Daniel.* The Clerkes of Oxenford, David Wulstan, dir. (OP)

Odyssey (Columbia/CBS):

- 32 16 0036 (also issued by Desto as DC-7190) - 'Renaissance Dances from the 14th through 16th Centuries.' Ricercare Ancient Instruments Ensemble of Zurich, Michel Piguet, dir. (OP)
- *32 16 0178 - 'Ballades, Rondeaux and Virelais from the 14th and 15th Centuries.' Austin Miskell, Ancient Instruments (Ricercare) Ensemble of Zurich, Michel Piguet, dir. (OP)

Oiseau-Lyre (Polygram import):

- *OL-50069 - GUILLAUME DUFAY: *Missa Caput.* Ambrosian Singers, Denis Stevens, dir. (OP)
- OL-50104 - GILES BINCHOIS: *Mass;* with secular pieces by various Renaissance composers. Chapelle de Bourgogne, Bernardin van Eckhout, dir. (OP)
- SOL-60040 (reissued as London Stereo Treasury STS-15578) - 'Gregorian Chant.' Choir of the Carmelite Priory, London, John McCarthy, dir. (original OP)
- *SOL-310 - GUILLAUME DE MACHAUT: *La Messe de Notre Dame; Virelais, Rondeaux, Ballades, Lai.* Purcell Choir, instrumentalists, Grayston Burgess, dir. (OP)
- DSLO-577 - MATTEO DA PERUGIA: 'Secular Works.' Medi-

- val Ensemble of London, Peter & Timothy Davies, dirs. (OP)
- DSLO-612 (originally Argo ZRG-900) - ANONYMOUS: *The Play of Daniel.* Pro Cantione Antiqua of London, Landini Consort, Mark Brown, dir.
- *DSDL-704 - 'Ce diabolic Chant: Ballades, Rondeaux, and Virelais of the Late 14th Century.' Medieval Ensemble of London, Peter & Timothy Davies, dirs. (OP)
- *DSDL-705 - GUILLAUME DE MACHAUT: '2 Polyphonic lais': *Le lay de la fonteinne; Un lay de consolation.* Medieval Ensemble of London, Peter & Timothy Davies, dirs.
- DSDL-714 - 'Mi very joy: Songs of the 15th Century [BEDYNGHAM, DUNSTABLE, FRYE]' Medieval Ensemble of London, Peter & Timothy Davies, dirs. (OP)
- *D186D4 (four discs) - *Le Chansonnier Cordiforme.* Consort of Musicke, Anthony Rooley, dir.
- *D237D6 (six discs) - GUILLAUME DUFAY: 'Complete Secular Music.' Medieval Ensemble of London, Peter and Timothy Davies, dirs. (OP)
- *417 324-1 (CD as 417 324-2) - GREGORIAN CHANT: 'Music for Holy Week in Proportional Rhythm.' Schola Antiqua, Barbara Katherine Jones, John Blackley, dirs.
- *417 373-1 (CD as 417 373-2) - *Carmina burana*, vol. 1. New London Consort, Philip Pickett, dir.

Panton (Supraphon: Qualiton import):

- 8111 0056 - 'Hommage à Machaut.' Ars Cameralis.

Paraclete:

- S.620 - GREGORIAN CHANT: Saint Benedict. Monastic Choir of St. Peter's Abbey, Solesmes, Dom Jean Claire, dir.
- S.621 - GREGORIAN CHANT: Christmas. Monastic Choir of St. Peter's Abbey, Solesmes, D. Jean Claire, dir.
- S.622 - GREGORIAN CHANT: Easter. Monastic Choir of St. Peter's Abbey, Solesmes, D. Jean Claire, dir.
- S.623 - GREGORIAN CHANT: Requiem Mass and Office for the Dead. Monastic Choir of St. Peter's Abbey, Solesmes, D. Jean Claire, dir.

S.624 - GREGORIAN CHANT: Feasts of Our Lady. Monastic Choir of St. Peter's Abbey, Solesmes, D. Jean Claire, dir.

S.625 - GREGORIAN CHANT: Eastertide. Monastic Choir of St. Peter's Abbey, D. Jean Claire, dir.

S.626 - GREGORIAN CHANT: Vespers and Compline. Monastic Choir of St. Peter's Abbey, Solesmes, D. Jean Claire, dir.

S.627 - GREGORIAN CHANT: Apostles and Martyrs. Monastic Choir of St. Peter's Abbey, Solesmes, D. Jean Claire, dir.

Pavane (Belgian import):
ADW-7146 - 'Advent Anthems from Cyprus.' L'Ensemble Huelgas, Paul van Nevel, dir.

Peters International (discontinued label):

*PLE-012 - GREGORIAN CHANT: Requiem Mass; Office for the Dead. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)

PLE-013 - GREGORIAN CHANT: Midnight Mass for Christmas Eve; Mass for Christmas Day. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)

PLE-016 - GREGORIAN CHANT: Anthology. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)

PLE-031 - GREGORIAN CHANT: Masses for Easter. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)

PLE-036 - GREGORIAN CHANT: Masses from the Kyriale and Ancient Litanies. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)

PLE-047 - GREGORIAN CHANT: Sunday Vespers; Complines. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)

PLE-049 (also issued as Musical Heritage Society MHS-4111) - 'Musica Antiqua Slovaca' [14th-17th centuries]. Prague Madrigal Singers, Miroslav Venhoda, dir. (OP)

PLE-068 - 'Ars Antiqua - Ars Nova: Sacred and Secular Polyphony.' Ensemble Vocal Français "Da Camera," David Meier, dir. (OP)

*PLE-108 - GREGORIAN CHANT: Good Friday, Responses for Tenebrae. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)

*PLE-114/115 - see above among Anthologies under *The Oxford Anthology of Music*.

PLE-120 - GREGORIAN CHANT: Mass for the Annunciation. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)

Philips:

*802 904 - 'Music from the Time of Boccaccio's "Decameron."' Musica Reservata, John Beckett, dir. (OP)

*839 753 - 'Music of the Hundred Years War.' Musica Reservata, John Beckett, dir. (OP)

*6500 085 - 'Music from the Court of Burgundy.' Musica Reservata, John Beckett, dir. (OP)

6580 026 - GUILLAUME DE MACHAUT: 'Secular Works.' Capella Lipsiensis, Dietrich Knothe, dir. (OP)

6747 056 (five discs) - *Lied Edition Prey* (4 vols.): 1: 'Vom Minnesong bis zu Beethoven und Loewe.' Hermann Prey, with Karl Scheit, etc. (OP)

Pierre Vernay: see Disques Pierre Vernay

Pleiades (Univ. of Southern Illinois Press):
P247/251 - see above among Anthologies under *Historical Anthology of Music* (b).

Pomerantz: see Lauren Pomerantz.

Pro Arte:

PAL-1004 - GREGORIAN CHANT: 'Paschale mysterium' Capella Antiqua München, Konrad Ruhland, dir.

PAL-1008 (also issued by RCA/Seon as RL-30336) - 'Monks, Poets, and Scholars: Sacred and Secular Songs of the Middle Ages.' Capella Antiqua München, Konrad Ruhland, dir.

PAL-1031 - GREGORIAN CHANT: Hymns. Capella Antiqua

München, Konrad Ruhland, dir.
PAL-1047 - 'Te Deum laudamus: South German Polyphonal

Music.' Capella Antiqua München, Konrad Ruhland, dir.
PAL-1079 - 'A Christmas Sequence: Christmas Songs of the 15th
Century.' Pro Cantione Antiqua London, Bruno Turner, dir.

Psallite (German):

187/100 676 - 'Gregorian Hymns and Low German Chants from
the Wienhauser Song Book of 1460.' Soloists, Schola
Cantorum of St. Godehard, Hannover, Peter Kaufhold, dir.
242/040 479 - 'Chants of St. Hildegard von Bingen (1098-1179).'
Schola of the Benedictine Abbey of St. Hildegard,
Rüdesheim-Eibingen, M. Immaculata Ritscher, O.S.B., dir.

RCA Italiana (Italian):

LM-40000 (ten discs) - 'Storia della Musica Italiana,' vol. 1:
'From Gregorian Chant to Giacomo Carissimi (17th Century).'
Various performers. (OP)

RCA/Seon (German):

RL-30336 (also issued by Pro Arte as PAL-1008) - 'Mönche,
Dichter und Scholaren: Sacred and Secular Songs of the Middle
Ages.' Capella Antiqua München, Konrad Ruhland, dir.
RL-30376 - 'Laudiamo Jesu: Laude of the 15th & 16th Centuries.'
Niederaltaicher Scholaren, Konrad Ruhland, dir.

RCA Victor:

LCT-6011 (two discs) - 'Gregorian Chant.' Choir of Monks of the
Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)
*LM-6015/6016: See above among Anthologies under *History of
Music in Sound*.

Seraphim (Angel):

*S-60267 - GUILLAUME DUFAY: *Missa 'Se la face ay pale'*
(with *chanson* & instrumental versions); *Gloria*. Early Music
Consort of London, David Munrow, dir. (OP)
S-60349 (originally issued as Angel SL-35888) - 'Spanish Songs
of the Renaissance, 1440-1600.' Victoria de los Angeles, with

Ars Musicae Ensemble of Barcelona, Enric Gispert, dir.
(original OP)
SR-6092 (three discs) - 'The Art of Courtly Love.' Early Music
Consort of London, David Munrow, dir. (OP)

1750 French Records:

1751 (also issued by Musical Heritage Society as MHS-4557) -
GUILLAUME DUFAY: 'Fifteen Songs.' Musica Mundana,
David Fallows, dir.

1753 - 'Transformations: Music of Landini, Vaillant, Matheus de
Perusio, Grimace, Dufay.' Music for a While.

1773 - GUILLAUME DE MACHAUT: Secular works. Music for
a While.

1750 Norwegian import: Qualiton):

PS-1017 - 'Songs and Dances from 1200 to 1550: Spain, Italy,
France and Germany.' Kalenda Maya ensemble.

1750 French:

SOL-45 - 'Monodies et polyphonies extraits du Codex Calixtinus,
Manuscrit compostellan du douzième siècle.' Ensemble
Venance Fortunat, Anne-Marie Deschamps, dir.

Spanish Ministry of Education (direct-order import: Servicio de
Publicaciones, Ministerio de Educación y Ciencia, Ciudad Universi-
taria, Madrid-3, España):

MEC-1009 - 'El Canto mozárabe.' Coral d'Antics Escolares de
Montserrat, Leo Massó, dir.

MEC-1013 - 'La Música en la corte de Jaime I (1209-1276).' Ars
Musicae, Román Escalas, dir.

*MEC-1022/23 (two discs, with lavish album) - *Cantigas de Santa
María*. Musica Iberica Holand.

Spectrum (mail-order):

*SR-141 - 'Judeo-Spanish Romancers.' The Broken Consort
(Isabelle Ganz, with instrumentalists).

Stereo Treasury (London Records):

STS-15578 (originally issued as Oiseau-Lyre SOL-60040) - 'Gregorian Chant.' Choir of the Carmelite Priory, London, John McCarthy, dir. (OP)

*STS-15484 (originally issued as Argo ZRG-642) - 'Ecco la primavera: Florentine Music of the 14th Century.' Early Music Consort of London, David Munrow, dir. (OP)

Supraphon (Czech import: Qualiton):

SUF-20141 (ten-inch disc, included in lavish volume, published by Artia, Prague, 1965) - 'Cantiones medii et renascentis Bohemorum aevi.' Prague Madrigal Singers, Miroslav Venhoda, dir.

SUA-ST-50598 - 'Medieval Music at the Prague Royal Court, Gothic and Renaissance Period.' Prague Madrigal Singers, Miroslav Venhoda, dir., with Musica Antiqua Vienna, René Clemencic, dir.

*SUA-ST-59453 (= MAB 21) - 'The Eldest Monuments of Czech Music [The Eldest Czech Monophony].' Ensembles, Miroslav Venhoda, Josef Veselka, dirs.

1 12 0618 - GUILLAUME DUFAY: *Missa 'Ave regina caelorum.'* Prague Madrigal Singers, with instrumentalists, Miroslav Venhoda, dir.

11 12 2451/52 (two discs) - 'Musica in Bohemia in tempore Caroli IV.' Prague Madrigal Singers, Miroslav Venhoda, dir., with Musica Antiqua Vienna, René Clemencic, dirs.

Telefunken/Teldec (Polygram import):

*26.35010 (two discs: originally SAWT-9530/31) - 'Ars Antiqua: Organum, Motette, Conductus.' Capella Antiqua München, Konrad Ruhland, dir. (OP)

*26.35012 (two discs: originally SAWT-9561/62) - 'Staatsmusik der Renaissance.' Capella Antiqua München, Konrad Ruhland, dir. (OP)

*26.35067 (two discs) - 'Early Music.' See 6.41053 and 6.41068. (OP)

26.35257 (two discs) - 'Guillaume Dufay und seine Zeit.' Syntagma Musicum, Kees Otten, dir. (OP)

*26.35519 (two discs; also in 2-CD set as 8.35519) - 'Chansons der Troubadours; Chansons der Trouvères.' See 6.41126 and 6.41275. (all except CD OP)

26.48004 (two discs) (originally SAWT-9620/21) - 'Musica Iberica, 1100-1600.' Studio der frühen Musik, Thomas Binkley, dir.

36.35494 (three discs) - 'Ars britannica: Old Hall Manuscript; Madrigals; Lute Songs.' Pro Cantione Antiqua, Bruno Turner, dir.

46.35412 (four discs) - 'Musik des Mittelalters: Troubadours, Trouvères, Minnesong, Spielleute.' See 6.41126, 6.41139, 6.41230, 6.41275, and 6.41928.

*6.41053 (originally SAWT-9432; reissued in set 26.35067) - 'Early Music in England, Flanders, Germany, and Spain.' Studio der frühen Musik, Thomas Binkley, dir. (OP)

*6.41058 (originally SAWT-9439) - GUILLAUME DUFAY: 'Messensätze, Motetten und Hymnen.' Capella Antiqua München, Konrad Ruhland, dir. (OP)

*6.41068 (originally SAWT-9466; reissued in set 26.35067) - 'Early Music in Italy, France, and Burgundy.' Studio der frühen Musik, Thomas Binkley, dir. (OP)

*6.41087 (originally SAWT-9524) - 'Ceremonial Music of the Renaissance.' Capella Antiqua München, Konrad Ruhland, dir. (OP)

*6.41125 (originally SAWT-9566) - GUILLAUME DE MACHAUT: *La Messe de Nostre Dame; Motetten.* Capella Antiqua München, Konrad Ruhland, dir. (OP)

*6.41126 (originally SAWT-9567; reissued in sets 26.35519 and 46.35412) - 'Chansons der Troubadours.' Studio der frühen Musik, Thomas Binkley, dir.

6.41139 (originally SAWT-9625; partly reissued in set 46.35412) - OSWALD VON WOLKENSTEIN: *Lieder.* Vocalists & instrumentalists. (OP)

*6.41184 (originally SAWT-9455) - *Carmina burana* [vol. 1]. Studio der frühen Musik, Thomas Binkley, dir.

*6.41213 (originally SAWT-9493) - 'Gregorianische Gesänge.' Capella Antiqua München, Konrad Ruhland, dir. (OP)

Stereo Treasury (London Records):

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*6.41213 (originally SAWT-9493) - 'Gregorianische Gesänge.' Capella Antiqua München, Konrad Ruhland, dir. (OP)

*6.41219 (originally SAWT-9504) - 'Secular Music circa 1300' [ADAM DE LA HALLE: *Jeu de Robin et Marion*, etc.]. Studio der frühen Musik, Thomas Binkley, dir. (OP)

*6.41221 (originally SAWT-9505) - 'Religious Music circa 1400.' Capella Antiqua München, Konrad Ruhland, dir. (OP)

*6.41230 (originally SAWT-9487; partly reissued in set 46.35412) - 'Minnesang und Spruchdichtung um 1200-1320.' Studio der frühen Musik, Thomas Binkley, dir. (OP)

*6.41231 (originally SAWT-9517) - ANONYMOUS: *Missa Tournai*; 'Motets c.1300' [PHILIPPE DE VITRY, etc.]. Capella Antiqua München, Konrad Ruhland, dir. (OP)

*6.41234 (originally SAWT-9522) - *Carmina burana*, vol. 2. Studio der frühen Musik, Thomas Binkley, dir. (OP)

*6.41275 (originally SAWT-9630; reissued in sets 26.35519 and 46.35412) - 'Chansons der Trouvères.' Studio der frühen Musik, Thomas Binkley, dir.

*6.41928 (reissued in set 46.35412) - 'Musik der Spielleute.' Studio der frühen Musik, Thomas Binkley, dir. (OP)

6.42357 - 'Denkmäler alter Musik, aus dem Codex Reina (14./15. Jhd.).' Syntagma Musicum, Kees Otten, dir. (OP)

Titanic: see *Mnemosyne*

Turnabout (Vox):

- *TVS-34439 - 'The World of Adam de la Halle.' Cambridge Consort, Joel Cohen, dir. (OP)
- *TVS-34512 - 'Flemish Composers in Renaissance Italy.' Boston Camerata, Joel Cohen, dir. (OP)
- TVS-34693 - 'Medieval and Renaissance Songs of Portugal and Spain.' New York Consort for Poetry and Music. (OP)

Vanguard (see also Bach Guild, Everyman, Historical Anthology):

- *VCS-10049 - 'The Jolly Minstrels: Minstrel Tunes, Songs and Dances of the Middle Ages on Authentic Instruments.' The Jaye Consort. (OP)
- VSD-71175 - 'Las Cantigas de Santa María: Medieval Music and Verse in the Court of Alfonso X "el Sabio." Waverly

Consort, Michael Jaffee, dir. (OP)

179 - 'Douce Dame: Music of Courtly Love from Medieval France and Italy.' Waverly Consort, Michael Jaffee, (OP)

71217 - 'A Guide to Gregorian Chant.' Schola Antiqua, R. Blackley, dir. (OP)

71219/20 (two discs) - 'The Instruments of the Middle Ages and Renaissance' [with narration]. Martin Bookspan, Musica Reservata of London, John Beckett, dir. (OP)

71223 - 'A Concert of Early Music.' Musica Reservata of London, John Beckett, dir. (OP)

Vernay: see *Disques Pierre Vernay*

(see also *Candide* and *Turnabout*):

PL-8110 (reissued by Lyrichord as LL[ST]-785[E]) - 'Music of the Middle Ages.' Collegium Musicum, Krefeld, Robert Haas, dir. (original OP)

PL-8120 (reissued by Lyrichord as LL[ST]-786[E]) - 'Music of the Renaissance.' Collegium Musicum, Krefeld, Robert Haas, dir. (original OP)

STDL-500.990 - GUILLAUME DUFAY: 'Motets [and *chansons*]' Petit Ensemble Vocal de Montreal, George Little, dir.; ensemble of viols, Otto Joachim, dir. (OP)

DL-343 (three discs; reissued as DLBX-207) - 'Ambrosian Chant.' Polyfonia Ambrosiana, Mons. Giuseppe Biella, dir. (OP)

SVBX-5206 (three discs) - 'Gregorian Chants.' Vienna Hofburgkapelle, Josef Schabasser, dir. (OP)

Westminster (discontinued line):

*XWN-18166 - GUILLAUME DE MACHAUT: 'Motets, Ballades, Virelais, Rondeaux.' University of Illinois Collegium Musicum, Robert Hunter, dir. (OP)

XWN-18848 (originally WL-9621) - 'German Songs of the Middle Ages and Renaissance.' Hugues Cuénod, Hermann Leeb, (OP)